



高源

Gao Yuan

布上丙烯作品

Acrylic on canvas

2010 – 2014

高源

画家，现工作生活于北京

1986年 生于昆明

2009年 毕业于中国传媒大学动画艺术专业

个展

2011年 【指夏针】，大碗岛画廊，北京

群展、活动及奖项

2013年 【不在】——再生空间第六回，黑桥 PAE 公司旧址，北京

2013年 【未就章】——再生空间尖山计划，红光里胜利楼，天津

2012年 【宓爱】斯德哥尔摩东方博物馆，斯德哥尔摩

2012年 【亮点】——中国青年艺术绘画展，外滩 18 号画廊，上海

2012年 【日·常】——证大青年艺术家发现展，证大艺术中心，上海

2010年 【大声展】绿校画展及动画单元，北京

2009-2010年 动画短片《浅睡眠》入围北京大学生电影节、第三届英国东方国际电影节、第二届中国酷儿影像巡回展、第九届北京电影学院奖、宋庄独立电影节、重庆民间映画交流展

2009年 【别·性】中国多元性别艺术展

2008年 参与制作动画短片《choose》入围第八届北京电影学院奖

2007年 Blumenweiss【匿名画展】，德国

2007年始 组建“艺术治疗联盟”公益社团，在北京松堂临终关怀医院、星星雨教育研究所、北京地坛医院策划和组织多次壁画、涂鸦活动及画展

出版物（设计/发表）

书/杂志：

《梦的 4/1 旅行》、《城市画报》、《上海壹周》、《Her Village》、《天下美食》、《三色堇》

独立出版物：

《les+》、《副本》、《天马行空那些年》、《鲤·来不及》、《special commix 3》、《柜族》（纪录片）、《1626》、《城市之间》、《艺术与财富》、《COVER is》

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Gao Yuan

Painter, currently based in Beijing

1986 Born in Kunming

2009 Graduated from the Communication University of China, Animation Arts

Solo Exhibition

2011 【Summer Compass】 Bowl Island Gallery, Beijing

Exhibitions, Awards, and Activities

2013 【Not There】 Space Regeneration Project #6 Exhibition, Beijing

2013 【Unfinished Book】 Space Regeneration Project – Jianshan Project #3, Tianjin

2012 【Secret LOVE】 Museum of Far Eastern Antiquities, Stockholm

2012 【Spot Light: China Youth Art Exhibition】 Bond 18 Gallery, Shanghai

2012 【Day/Often: Zendai Discovery of Young Artists Exhibition】 Shanghai

2010 【Get It Louder 2010】 Lv Xiao Exhibition and Animation Section, Beijing

2010 Animated Short Film *Shallow Sleep* selected for Beijing College Student Film Festival, Chongqing Independent Film and Video Festival, and Song Zhuang Independent Film Festival

2009 Animated Short Film *Shallow Sleep* selected for the 3rd Filming East Festival (UK) and the 2nd China Queer Film Festival Tour

2009 Animated Short Film *Shallow Sleep* nominated for the 9th Beijing Film Academy Award for Animation School

2009 【Difference/Gender: The First Chinese Art Exhibition on Gender Diversity】

2008 Co-produced Animated Short Film *Choose* nominated for the 8th Beijing Film Academy Award for Animation School

2007 Blütenweiss 【Anonymous Drawings】 , Germany

2007-2009 Founded "Art Cure Union", a commonweal society in Beijing, planned and organized several mural paintings, graffiti activities and art exhibitions in Beijing Songtang Hospital, Beijing Stars & Rain Education Institute for Autism, and Beijing Ditan Hospital

Illustration works

Books and magazines:

The 1 / 4 Journey of Dreams, City Pictorial, Shanghai Weekly, Her Village, and Food Report

Independent publications:

les+ (magazine), *Special Commix 3, Pansy* (novel), *Fuben, Fanciful Those Years* (novel), *New Writing, Chinese Closet* (documentary film), *1626, Cities, COVER is* and *Art and Fortune*

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艺术家自述

图画可以给人一个联想/通感范围，歧义在图画中常常作为一组有大致方向的可能性潜伏着，它是非语言的，语言有逻辑有次序，也就是有时间性，图画无法做出和语言同质的表达，反之语言表达不了的，图画或许能。好的图画作为能指的力量是神秘的，像一个布满圈套和线索的迷宫，这是我选择视觉艺术的一个理由。我的一切创作都源于现象界的刺激，对现象进行检验、重建、翻译和制作。眼前这一能被直观的实存世界只是无数可能世界/无数排列组合中的一种，任一陈述中的世界同样是无数可能世界/无数排列组合中的一种，作者的工作是打开与现实世界相关（作为人类不得受限于此现实世界）的另一可能世界/平行世界的窗口，这一窗口中的事态越清晰，这一世界越切实可亲。恰如“冰山说”，无限的宇宙只能被局部揭露，它成立，它们才成立。所以陌生化永远是利器，通过制造知识与经验都无从弥合的“震惊”“失忆”“神秘”瞬间把无限性不断暴露给人看，这对永不满足的人心来说，是最好的安慰之一。

——高源

Artist Statement

Pictures provide one realms of association and synaesthesia, and they allow ambiguities to lurk in them as a group of possibilities with a rough direction. Pictures are nonverbal. Words follow logic and order, that is to say, they are temporal. Pictures cannot express the way words do; on the contrary, they might be able to express what words cannot express. A well-painted picture has the power of mystery as a signifier, like a maze full of snares and clues. This is one of the reasons why I choose visual arts to dedicate to. My artistic creation roots completely in the stimulation of the world of phenomena. I examine, reconstruct, interpret and produce phenomena. The real world which is visible before our eyes is but one of infinite possible worlds or one permutation among countless ones. Any stated world, likewise, is one possibility among infinite worlds or one permutation out of numerous others. The job of the “author” is to open a window that leads to another possible world (parallel world), which has to do with this real world. (As a human being, one has to be confined to this real world.) The clearer things from this window are the more feasible and approachable that parallel world would be. Just like in the Iceberg Theory, the infinite universe can only be revealed partly, and the parts of the universe are real only when the universe itself is real. Defamiliarisation is therefore always an edge tool. By creating moments of shock, amnesia and mystery (which neither knowledge nor experience could heal up), Defamiliarisation constantly exposes infinity to men. It is a best consolation to an insatiable human mind.

---- Gao Yuan

160 x 90 cm



漫长的告别 *The Long Goodbye*
2012



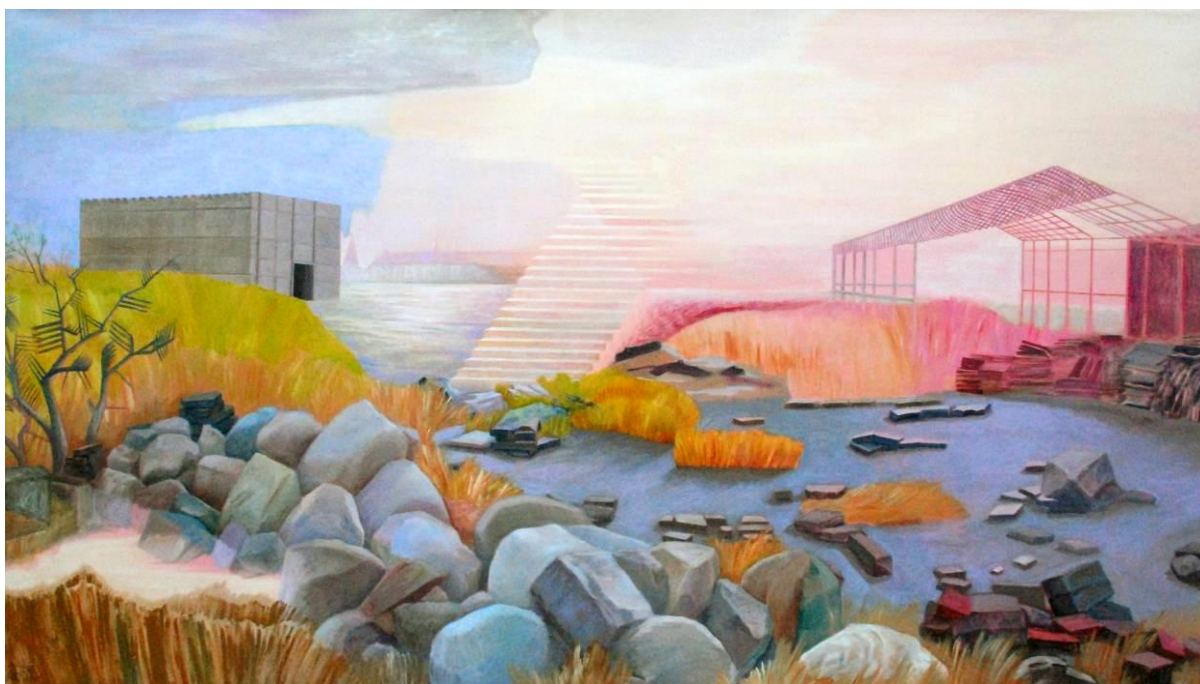
圈套和线索 *Snare and Clues*
2012



出路 *Way Out*
2012



人造沙滩 *Artificial Beach*
2011



第十二宫 *Pisces*
2012



看地图 *Read the Map*
2012



细雨 *Fine Rain*
2012



安慰 *Comfort*
2012



我们要下车 *We Want To Get Off*
2011



月晷 *The Moon Dial*
2012

50 x 50 cm

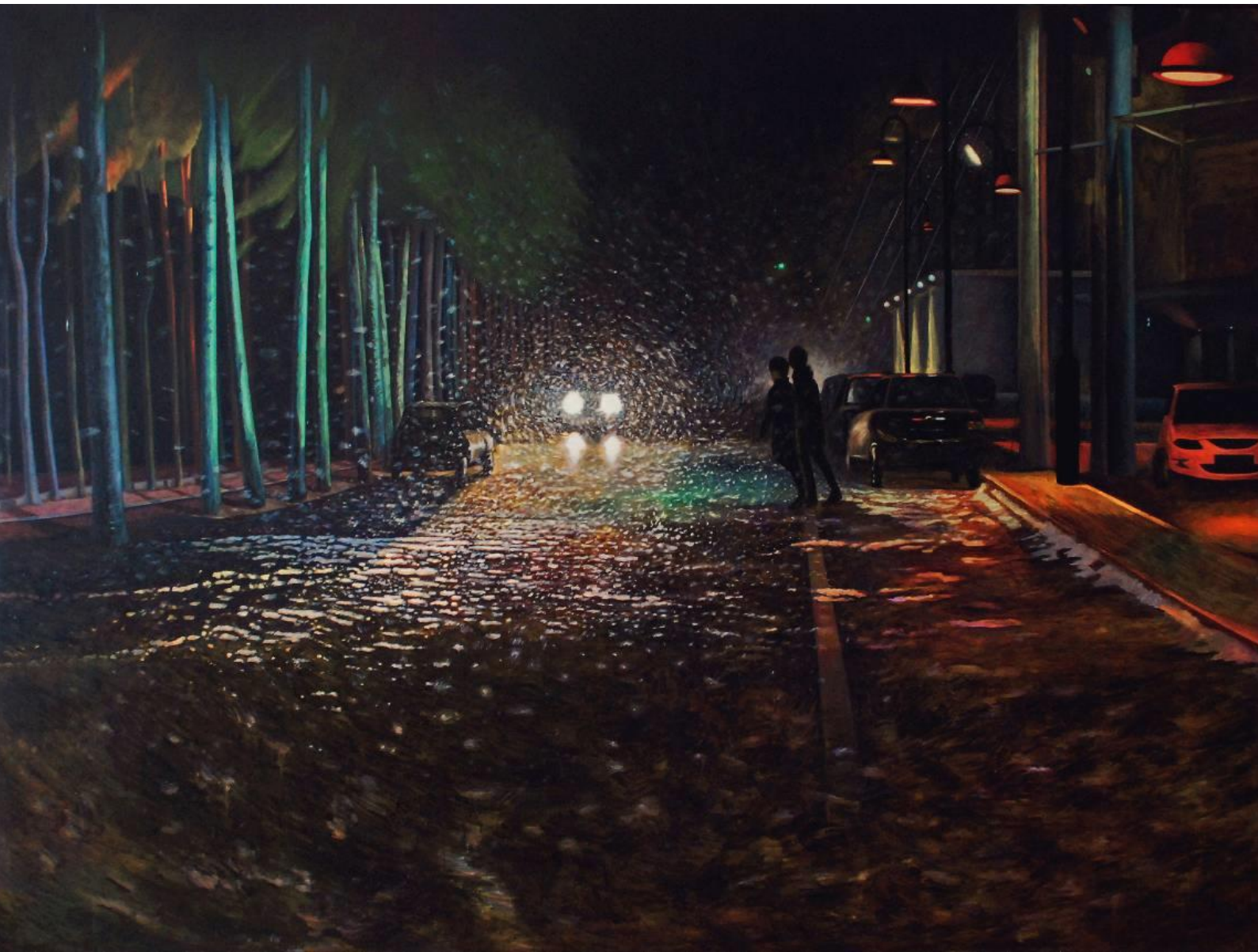


请为我们谈信任 *Please Talk About Trust For Us*
2011

200 x 150 cm



失去象征的世界 Loss of a Symbol of the World
2012



可以徒步也可以不徒步 *On Foot Or Not*
2011



慢 *Slow*
2011



“绝对不可以自杀” *“Definitely Do Not Commit Suicide”*

2011



致敬心之一击 *Pay Tribute to the Heart of One of the Strike*
2011

150 x 100 cm



悬搁 *Suspension*
2013



事象地平线 *Event Horizon*
2014



漂移 *Drift*
2013

90 x 60 cm



绵延 *Stretch*
2013

70 x 70 cm



瑕疵 *Defect*
2011

100 x 150 cm



给贺晶 *To He Jing*

2011

30x20cm (2010)











